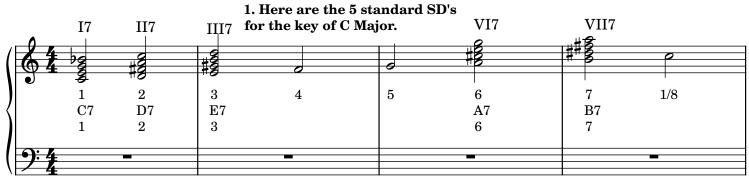
Secondary Dominants: 1

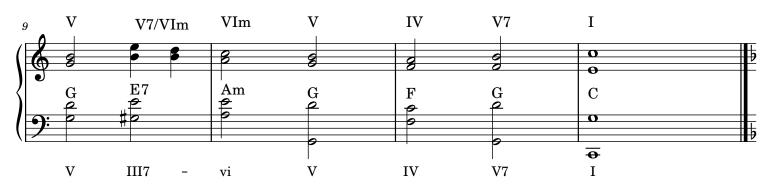
(Playing the I7, II7, III7, VI7 and VII7 chord progression)

JimO

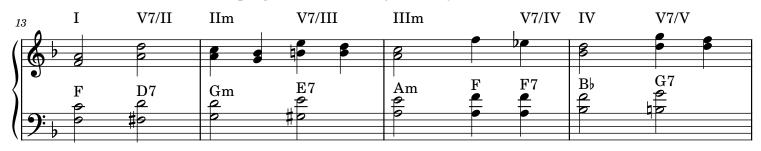


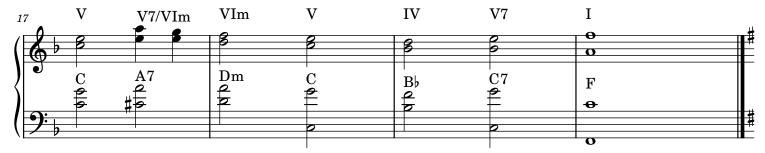
2. Here's a sample progression in a basic "Pop Music" style That shows how these chords can "function" in a given situation.





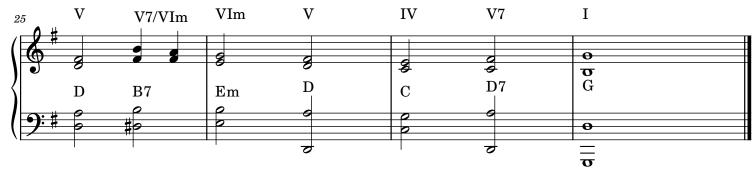
3. Here's a transposed example of the same progression in the key of F major.





4. Here's a transposed example of the same progression in the key of F major.





5. And another example in the key of D major.

