

Secondary Dominants: 1

(Playing the I7, II7, III7, VI7 and VII7 chord progression)

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1. Here are the 5 standard SD's
for the key of C Major.

Diagram showing the 5 standard secondary dominants (SD's) for the key of C Major, labeled I7, II7, III7, VI7, and VII7. The notation includes the chord symbols and their constituent notes (1, 2, 3, 4, 5, 6, 7) in a 4/4 time signature.

SD	Notes	Chord Symbol
I7	1, 2, 3, 4, 5, 6, 7	C7
II7	2, 3, 4, 5, 6, 7, 1	D7
III7	3, 4, 5, 6, 7, 1, 2	E7
VI7	6, 7, 1, 2, 3, 4, 5	A7
VII7	7, 1, 2, 3, 4, 5, 6	B7

2. Here's a sample progression in a basic "Pop Music" style That shows how these chords can "function" in a given situation.

Diagram showing a sample progression in a basic "Pop Music" style, starting at measure 5. The progression is: I (C), V7/II (A7), IIIm (Dm), V7/III (B7), IIIIm (Em), V7/IV (C7), IV (F), and V7/V (D7). The notation includes the chord symbols and their constituent notes in a 4/4 time signature.

Measure	Chord	Function
5	I (C)	I
6	V7/II (A7)	VI7
7	IIIm (Dm)	ii
8	V7/III (B7)	VII7
9	IIIIm (Em)	iii
10	V7/IV (C7)	I
11	IV (F)	IV
12	V7/V (D7)	II7

Diagram showing a transposed example of the same progression in the key of F major, starting at measure 9. The progression is: V (G), V7/VIIm (E7), VIIm (Am), V (G), IV (F), V7 (G7), and I (C). The notation includes the chord symbols and their constituent notes in a 4/4 time signature.

Measure	Chord	Function
9	V (G)	V
10	V7/VIIm (E7)	III7
11	VIIm (Am)	vi
12	V (G)	V
13	IV (F)	IV
14	V7 (G7)	V7
15	I (C)	I

3. Here's a transposed example of the same progression in the key of F major.

Diagram showing a transposed example of the same progression in the key of F major, starting at measure 13. The progression is: I (F), V7/II (D7), IIIm (Gm), V7/III (E7), IIIIm (Am), V7/IV (F7), IV (Bb), and V7/V (G7). The notation includes the chord symbols and their constituent notes in a 4/4 time signature.

Measure	Chord	Function
13	I (F)	I
14	V7/II (D7)	VI7
15	IIIm (Gm)	ii
16	V7/III (E7)	VII7
17	IIIIm (Am)	iii
18	V7/IV (F7)	I
19	IV (Bb)	IV
20	V7/V (G7)	II7

17

V V7/VIIm VIIm V IV V7 I

C A7 Dm C Bb C7 F

4. Here's a transposed example of the same progression in the key of F major.

21

I V7/II IIIm V7/III IIIIm V7/IV IV V7/V

G E7 Am F#7 Bm G G7 C A7

25

V V7/VIIm VIIm V IV V7 I

D B7 Em D C D7 G

5. And another example in the key of D major.

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I V7/II IIIm V7/III IIIIm V7/IV IV V7/V

D B7 Em C#7 F#m D D7 G E7

33

V V7/VIIm VIIm V IV V7 I

A F#7 Bm A G A D